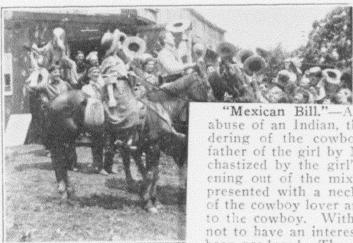


MEXICAN BILL

Length 650 Feet

Copyrighted 1909



"Mexican Bill."—A Lubin Wild West picture, which has a abuse of an Indian, the love of a girl and a cowboy, the ordering of the cowboy away, the attempted killing of the father of the girl by Mexican Bill, who had been handsomely chastised by the girl's cowboy lover, and finally a straightening out of the mix up which ends in Mexican Bill being presented with a necktie that is permanent, the exoneration of the cowboy lover and the marriage of the major's daughter to the cowboy. With these elements it would be impossible not to have an interesting film, and that is exactly what has been produced. The wild rush of the West is in it and there are plenty of dramatic situations which call for considerable self control to keep one's nerves steady. And there is applause when the affair is finished and everybody gets his deserts.

door with instructions never to approach his girl again. Yorel puts his horse away and then returns to the old man to tell him of his love for Inez. At this moment Mexican Bill raises the window and fires a shot at the old man who drops to the floor. Mexican Bill rides to the ranch house and gives the alarm saying that Yorel killed Major Kingston. The Indian who was a witness of the incident, tries to tell the truth but is choked by Mexican Bill, gagged and bound and thrown down an embankment where he is later found by Inez. She together with the Indian tell the truth about Mexican Bill's outrage. The boys free Yorel and chase after Mexican Bill who even though having a big lead is captured after some swift riding. He is brought before the old man who confirms Yorel's innocence. Mexican Bill is strung up while Yorel gets the hand of his sweetheart.

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No. 30

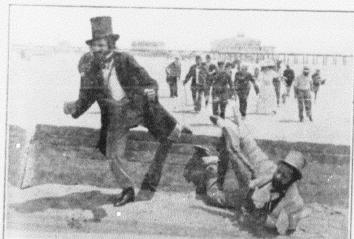
Monday, July 26th 1909.

A Hot Time at Atlantic City

Length 945 Feet
Copyrighted 1909

"A Hot Time in Atlantic City."—A comedy drama from Lubin which is good, as all of Lubin's comedies are, furnishing activity and amusement throughout its length. The tramps' good time is well worth seeing and will afford many people who have never been there some idea of what can, and perhaps does, occur at Atlantic City when the crowds are there for a good time. The scenario is good and there is much in this bit of drama which will interest, though its main purpose is to amuse.

"A Hot Time in Atlantic City."—This is a very creditable piece of rough comedy work, and there is additional amusement in the scenes in Atlantic City are shown. Two tramps steal into the room of a rich foreigner, don his clothes and his hat and go to the beach to have the time of their lives on the boardwalk. They are at last exposed and a well mannered couple amidst genuine Atlantic City crowds follow.



Count Carisford, who resides at a swell cottage at Atlantic City, is going out for a stroll on the sand. Two tramps seeing him leave, enter the open window, dress in the Count's best and using his visiting cards and checkbook at once start out for a hot time. They soon find two young ladies who are looking for some one to float them. They invite them for an automobile ride and show the young ladies a good time until Count Carisford appears on the scene. He recognizes his Sunday togs, calls two policemen, and now a chase begins after the bogus Counts which begins anywhere and ends in the sea. But they had a hot time just the same.

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MEXICAN BILL

Length 650 Feet

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Mexican Bill (Continued) where they talk it over and decide upon a wedding, is convincing and seems a fitting ending to an otherwise excellent tale. The photography is good and the action is well managed. The staging could not have been better and shows great care in working out the details. Altogether it is an unusually interesting film.

"A Case of Lumbago."—A Pathé which graphically illustrates the difficulties which beset a gentleman who attempts to keep a social engagement and look pleasant when he is chastized by the girl's cowboy lover. The mix up which presented with a necktie that of the cowboy lover and the mask to the cowboy. With these elements to have an interesting film, and that is exactly what has been produced. The wild rush of the West is in it and there are plenty of dramatic situations which call for considerable self control to keep one's nerves steady. And there is applause when the affair is finished and everybody gets his deserts.



door with instructions never to approach his girl again. Yord puts his horse away and then returns to the old man to tell him of his love for Incz. At this moment Mexican Bill raises the window and fires a shot at the old man who drops to the floor. Mexican Bill rides to the ranch house and gives the alarm saying that Yord killed Major Kingston. The Indian who was a witness of the incident, tries to tell the truth but is choked by Mexican Bill, gagged and bound and thrown down an embankment where he is later found by Incz. She together with the Indian tell the truth about Mexican Bill's outrage. The boys free Yord and chase after Mexican Bill who, even though having a big lead is captured after some swift riding. He is brought before the old man who confirms Yord's innocence. Mexican Bill is strung up while Yord gets the hand of his sweetheart.



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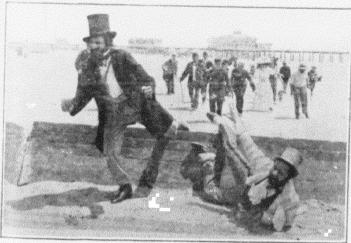
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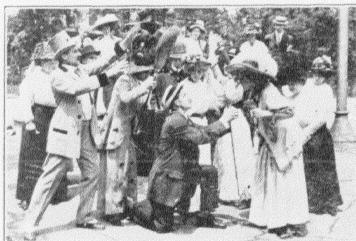
Thursday, July 29th, 1909

SPORTING BLOOD

Length
590 Feet



While sitting at the bar from his friend Rose, read "Put your blanket. Bring your roll. Immediately the husband important business." Accid his wife. Her jealousy is a the aid of her friends whom she picks up on the streets, she chases after her hus-



The husband in turn is advised that his wife has lost her reason, and with the aid of the police and some of his friends, he is chasing after his wife. When at last they meet, explanations follow. Sweet Marie is introduced to the young wife and as she receives at the same time a big roll which the young husband has won on Sweet Marie, she forgives readily.

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Sporting Blood (Lubin, July 29).—This picture, ending in a clever plot in this comedy, but it would have been better if the wife had not been so jealous. The wife, who is more than the worn out way of picking berries, than the woman where he had clumsy dropped it, also, if she had not been so jealous, she would have been armed with a broom in search of him; she is not a woman, but has been enticed through the doorway of a ten-story building, and into the rooftops race had been between men and two other men, who had been between men and country dirt road. The telegram, from a horse, that the wife is a horse, and is cleverly worded, so that the wife thinks it is her husband who has suddenly gone insane and sends the police to her. Eventually they all meet and the telegram is explained to the satisfaction of everybody, more especially as it is found that it alluded to a horse upon which the husband won a goodly sum which he dutifully turns over to his wife. The amusing complications are lively and keep everybody interested. Like all the Lubin comedies it makes people laugh.

"Sporting Blood."—A Lubin comedy in which there is a misunderstanding of a telegram which goes to the husband into trouble by sending his wife caring after him, followed by all her neighbors. In the meantime the husband has heard that his wife has suddenly gone insane and sends the police after her. Eventually they all meet and the telegram is explained to the satisfaction of everybody, more especially as it is found that it alluded to a horse upon which the husband won a goodly sum which he dutifully turns over to his wife. The amusing complications are lively and keep everybody interested. Like all the Lubin comedies it makes people laugh.

MR. BUTTINSKI

Mr. Buttinski (Lubin, July 29).—The idea in this picture is good, but the scenario is not so good. A man whose name is Buttinski, describes his character gets him into trouble by seeking to mend the troubles of others he at last lands in the water where he finds nothing else to butt into. Consequently he is left wondering why. This might be shown with good effect to the Buttinskys who thong practically all neighborhoods.

Length
290 Feet



Copyrighted
1909

"Mr. Buttinski."—A Lubin comedy which illustrates the usual fate of the man who butts in. Always getting into trouble by seeking to mend the troubles of others he at last lands in the water where he finds nothing else to butt into. Consequently he is left wondering why. This might be shown with good effect to the Buttinskys who thong practically all neighborhoods.

You all know of the innocent Mr. Buttinski, who puts his nose in everything and is forever in trouble. He is the eternal peacemaker with the usual result; he helps everywhere and upsets everything. He gets into trouble with the milkman, with quarrelling neighbors, he upsets a German band and butts in everything and everywhere.



When at last he meets with his deserves, he ends in a pond where he is still looking for something to butt in.

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926-928 Market St., Philadelphia, Pa.

Thursday, July 29th, 1909

SPORTING BLOOD

Length
590 Feet



Sporting Blood is a humorous little comedy picture. There is a simple but pretty story in it, for the sake of the start, but once we get into the picture, the acting is poor, but holds the interest well. The story concerns the little girl and the artist, who has come to the door with a picture of the little girl and the artist. The girl's mother is also a trip to Rome. The little girl and the artist go to the race track and meet with her uncle and mother. The uncle says that the trotting race had been between more than two horses on a real track instead of a trotting track. The girl's mother says that her husband is a friend regarding a horse and is cleverly used so that the girl's mother is not to be used. She starts out on the warpath, listing numerous other women to help her. The girl's mother is not of money and is not to be used.

Mount Ayr, Iowa.—George Adams has opened a new moving picture theater here.

Crown Point, Ind.—Harry Haldemann has opened a moving picture theater here.

Monticello, Ill.—S. T. Herman has purchased the Va

misunder Theater and has taken possession.

While sitting at the beach with his friend Rose, read "Put your blanket Bring your roll.

Immediately the husband comes into the picture. His wife is a jealous woman. She picks up on the streets, she chases after her husband.



The husband in turn is advised that his wife has lost her reason, and with the aid of the police and some of his friends, he is chasing after his wife. When at last they meet, explanations follow. Sweet Marie is introduced to the young wife and as she receives at the same time a big roll which the young husband has won on Sweet Marie, she forgives readily.

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